

THE TIPTOES – RIDER

PA

3-way active or processor controlled system
2x2 kW per 200 persons
105 db(a) at foh-position at least
5x wedges (each 300W minimum)

MIXING CONSOLE

min. 16 channel analog (preferred) or digital console
4 groups
min. 6 auxiliaries (5 aux must be pre-fader for foldback monitoring)
2 full-parametric and 2 shelf filters for each channel

EFFECTS

5x graphic eqs for monitors (bss, klark or dbx)
4x noise gates
4x compressor
2x FX units (for reverb and delay)

STAGE

stagebox or multicore for min. 16 inputs and 5 monitor-returns
3x DI-boxes in good condition
microphones (see channel-list)
4x short boom, 5x large boom, 3x clip (or short boom)

IMPORTANT

1 x engineer to be in charge of the light and sound system
Sound-system has to be set up at arrival of the band!
Stage setup depends on stagesize. We are easy.

1	Kick	D12	Short Boom
2	Main Snare Top	Audix D2	Clip
3	2nd Snare	Audix D4	Short Boom
4	Low Tom	Audix D4	Clip
5	High Tom	Audix D2	Clip
6	OverHead L	Condenser	Boom
7	OverHead R	Condenser	Boom
8	E-Bass	XLR-Out	
9	Keys L	DI-Box	
10	Keys R	DI-Box	
11	Git-Mic Lead	e609	Short Boom
12	Git-Mic Rythm	DI-Box	Short Boom
13	Vox House Left	SM58	Boom
14	Vox House Center	Beta58	Boom
15	Vox House Right	SM58	Boom