

# THE TIPTOES – RIDER

## PA

3-way active or processor controlled system

2x2 kW per 200 persons

105 db(a) at foh-position at least

**5x wedges** (each 300W minimum) // in-ear on big stages

## MIXING CONSOLE

**min. 16 channel** analog\* or digital console

**min. 6 auxiliaries** (5 aux must be pre-fader for foldback monitoring)

**2 full-parametric and 2 shelf filters** for each channel

*If necessary we bring our own mixing console (MIDAS M32R)!*

### \* Effects for analog console:

5x graphic eqs for monitors (bss, klark or dbx)

4x noise gates

4x compressor

2x FX units (for reverb and delay)

## STAGE

stagebox or multicore for min. 16 inputs and 5 monitor-returns

3x DI-boxes in good condition

microphones (see channel-list)

4x short boom, 5x large boom, 3x clip (or short boom)

## IMPORTANT

1 x engineer to be in charge of the light and sound system

1x engineer or stagehand **befor, during and after the show** for setting up, wiring etc

Sound-system has to be **set up at arrival** of the band!

Stage setup depends on stagesize. We are easy.

1	Kick IN	D112	
2	Kick Out	D12	Short Boom
3	Main Sonare	Audix D2	Clip
4	2nd Snare	Audix D4	Short Boom
5	Low Tom	Audix D4	Clip
6	High Tom	Audix D2	Clip
7	OverHead L	Condenser	Boom
8	OverHead R	Condenser	Boom
9	E-Bass	XLR-Out	
10	Git-Mic Lead	e609	Short Boom
11	Git-Mic Rythm	e609	Short Boom
12	Keys L	DI-Box	
13	Keys R	DI-Box	
14	Vox House Left	SM58	Boom
15	Vox House Center	Beta58	Boom
16	Vox House Right	SM58	Boom

If necessary we bring our own mics! Please let us know!