

THE TIPTOES – RIDER

PA

3-way active or processor controlled system
2x2 kW per 200 persons
105 db(a) at foh-position at least

MIXING CONSOLE

We bring our own console – MIDAS M32R - if nothing else has been agreed!

Otherwise:

min. 16 channel analog or digital console
min. 6 auxiliaries (5 aux must be pre-fader for foldback monitoring)
2 full-parametric and 2 shelf filters for each channel

STAGE

stagebox or multicore for min. 16 inputs and 5 monitor-returns
3x DI-boxes in good condition
microphones (see channel-list)
4x short boom, 5x large boom, 3x clip (or short boom)

IMPORTANT

1 x engineer to be in charge of the light and sound system
Sound-system has to be set up at arrival of the band!
Stage setup depends on stagesize. We are easy.

1	Kick IN	D112	
2	Kick Out	D12	Short Boom
3	Main Snare Top	Audix D2	Clip
4	2nd Snare	Audix D4	Short Boom
5	Low Tom	Audix D4	Clip
6	High Tom	Audix D2	Clip
7	OverHead L	Condenser	Boom
8	OverHead R	Condenser	Boom
9	E-Bass	XLR-Out	
10	Git-Mic Lead	e609	Short Boom
11	Git-Mic Rythm	e609	Short Boom
12	Keys L	DI-Box	
13	Keys R	DI-Box	
14	Vox House Left	SM58	Boom
15	Vox House Center	Beta58	Boom
16	Vox House Right	SM58	Boom

OWN MICS - if nothing else has been agreed!